

Weird & Wonderful

Words by T. Freeman

Music by P.A. Kelly

♩ = 96

We
We

Detailed description: This system contains the first four measures of the song. The vocal line is mostly rests, with the words 'We' and 'We' appearing at the end of the first and second measures respectively. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

5

have the right to learn and we have the right to play, the
have the right to rest and en - joy a heal - thy meal, the

Detailed description: This system contains measures 5 and 6. The vocal line has lyrics: 'have the right to learn and we have the right to play, the' on the first line, and 'have the right to rest and en - joy a heal - thy meal, the' on the second line. The piano accompaniment continues with chords and a bass line.

7

right to take our turn and the right to turn a - way. So, I look af ter you and
right to be our best and ex - press the way we feel. So, I look af ter you and

Detailed description: This system contains measures 7 and 8. The vocal line has lyrics: 'right to take our turn and the right to turn a - way. So, I look af ter you and' on the first line, and 'right to be our best and ex - press the way we feel. So, I look af ter you and' on the second line. The piano accompaniment continues with chords and a bass line.

10

you look af - ter me_ cos we have the pow'r to make that our_ re -
 you look af - ter me_ let-ting friend-ship flow'r is one of our re -

12

REFRAIN

spon - si-bi-li-ty._ We have the right to be_ hap-py in our school and the
 spon - si-bi-li-ties.

15

right to be_ Weird and Won-der ful!_ The right to be to - geth - er means

18

all of us a-gree that we al-so have re-spon-si-bi-li ties_ We

22

We shine a light and we help each oth-er see. We're teach-ing, we're reach-ing

25

out! We have our rights and re - spon-si - bi - li-ties, and we're

28

proud to sing it out loud--- We have the right to be_

31

hap-py in our school and the right to be_ Weird and Won-der ful!_ The

34

right to be to- geth-er means all of us a-gree that we al-so have re-spon si-bi-li

This block contains the musical notation for measures 34, 35, and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with lyrics underneath. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

37

ties! _____ Yes, we al - so have re-spon - si - bi - li - ties!

This block contains the musical notation for measures 37, 38, and 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes a long note with a horizontal line underneath, followed by lyrics. The piano accompaniment continues with chords and a bass line.